



ABADDON INCARNATE PRESS KIT





THE WRETCHED SERMON

ABBADON INCARNATE IS: VOCALS – DAVID HYNES | BASS – CORY SLOAN | DRUMS – OLAN PARKINSON | GUITAR – BILL WHELAN



BIOGRAPHY

ABADDON INCARNATE began in Dublin in 1994 , initially performing as Bereaved and releasing demos **Signs of Death** (1992) and **Tortured Souls** (1994) before adopting their current name and launching their third demo, **When the Demons Come**. Frustrated by the absence of truly extreme music in Ireland, the band set out to become the fastest and most brutal act in the scene. That early demo and their aggressive live shows earned them second place in MTV's Battle of the Bands in 1995—remarkably, competing against mainstream indie bands.

The original lineup included Steve Maher (vocals/guitar), Olan Parkinson (drums), Bill Whelan (guitar), and Rob Tierney (bass). Their early sound was described as 'early Possessed with blastbeats.'

SEASONS OF MIST ERA (1997–2000)

In 1997, the *Aeons of Us Rising* demo got them signed to Seasons of Mist (France), leading to the full-length debut *The Last Supper* at Finland's Tico Tico Studio. The album, drawing from Morbid Angel, Cryptopsy, Deicide, Impaled Nazarene, and Sadistic Execution, sold out quickly and is now out of print, cementing their Death Metal credentials

SENTINEL RECORDS & GRIND SHIFT (2000–2003)

In 2000, they moved to Sentinel Records (Ireland). Rob Tierney departed and Cory Sloan (formerly of Thy Sinister Bloom and Arcane Sun) joined on bass and vocal duties. They shifted toward a more grindcore-infused style—fast, concise, and aggressive. With Mieszko Talarczyk (Nasum), they recorded *Nadir* in Sweden in just two weeks in 2001, featuring guest vocals on 'Where's My Axe?' Touring support acts included Desecration (UK, Czech Republic), Impending Doom (Germany), and a headliner tour in Australia (2002). Olan Parkinson later left and Jason Connelly joined on drums.





XTREEM MUSIC PHASE (2003–2008)

In 2003, they signed with Xtrem Music (Spain) and recorded *Dark Crusade*, once again with Mieszko. The album further developed their grindcore sound and remains one of their most acclaimed releases, reissued three times. They toured Spain, the UK, and various European festivals.

METAL AGE & SOUTH AMERICAN BREAKTHROUGH (2008–2013)

Following lineup changes (Johnny King on drums; Steve Finnerty on bass/vocals), they signed with Metal Age Records (Slovakia) and released *Cascade* in 2009. Festival slots included *Obscene Extreme* (CZ), *SWR Fest* (PT), and *Caos Emergente* (PT). They also did a split with *Phobia* (US) and toured South America, playing 20 shows across Colombia, Peru, and Ecuador.

CANDLELIGHT RECORDS ERA (2014–2016)

They released *Pessimist* via Candlelight Records in 2014, adding crust punk influence to their sound. Tours included the UK, Holland, and Russia. After Candlelight was sold and members departed, they released a live album from the *Monsters of Rot* festival, now only available digitally



TRANSCENDING OBSCURITY & THE WRETCHED SERMON (2016 – 2022)

With Bill Whelan stepping back from touring, live lineups shifted until Olan Parkinson rejoined in 2019. The band recorded their sixth studio album, *The Wretched Sermon*, at Foel Studios in 2021, released via Transcending Obscurity Records in August 2022. It received positive critical reception from outlets like Decibel and No Clean Singing.

DISCOGRAPHY

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1. **WHEN THE DEMONS COME** (DEMO, 1995)
 2. **AEONS OF US RISING** (DEMO, 1997)
 3. **THE LAST SUPPER** (1999, SEASONS OF MIST)
 4. **NADIR** (2001, SENTINEL RECORDS)
 5. **DARK CRUSADE** (2004, XTREEM MUSIC)
 6. **CASCADE** (2009, METAL AGE PRODUCTIONS)
 7. **PESSIMIST** (2014, CANDLELIGHT RECORDS)
 8. **LIVE AT MONSTERS OF ROT** (2016, INDEPENDENT – LIMITED EDITION)
 9. **THE WRETCHED SERMON** (2022, TRANSCENDING OBSCURITY RECORDS)



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